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Apr. 1
Loc

C A T A L O G U E

OF

AN ASSEMBLAGE OF

MODERN PICTURES

AND

Water-colour Drawings

OF THE

ENGLISH & CONTINENTAL SCHOOLS,

FROM NUMEROUS SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, APRIL 10, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St.
James's Square, S.W.

10 2611 - 749

CONDITIONS OF SALE.

—0—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, APRIL 10, 1896,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

J. P. DENNING.

1 ROYAL FAMILY, after Winterhalter

2575

C. STANFIELD, R.A.

2 LIÈGE

545

B. B. GREEN.

3 THE CLOISTERS

1620

W. CALLOW.

4 A SEA PIECE

127

D. ROBERTS, R.A.

5 JEDBURGH ABBEY

1272

SIR E. LANDSEER (AFTER).

6 ANGLER'S GUARD

Green

A. DERBY, AFTER CIGNANI.

7 JOSEPH AND POTIPHAR'S WIFE

Murch

HENRY FANNER.

8 MRS. BROWN

Reverend

R. H. NIBBS.

9 DOWNS LOOKING TOWARDS WORTHING

do

HAMILTON MACULLUM.

10 LAST RAYS OF SUNSET : Glencoe

Hart

W. P. FRITH, R.A.

11 OLIVER GOLDSMITH

Young

SIR E. LANDSEER (AFTER).

12 HIGHLAND WHISKEY STILL, by A. Fussell

Mason

JOSEPH NASH AFTER P. VERONESE.

13 FAMILY OF DARIUS, before Alexander

Norman

R. H. NIBBS.

14 MERCHANTMEN AT LITTLEHAMPTON

Wass

W. C. EDWARDS.

15 THE OLD PIER, Yarmouth

Mason

L. BERRINGTON.

16 PRINCE OF WALES AND DEAN STANLEY

G. H. ANDREWS, R.W.S.

17 PRINCE OF WALES RUNNING THE GREAT RAPID, Lachine

LADY DIANA BEAUCLERC.

18 GIPSIES AND CHILDREN

R. COLEMAN.

19 THE LITTLE SEAMSTRESS

MARY BEALE.

20 DUCHESS OF PORTSMOUTH

SIR E. LANDSEER, R.A.

21 A JOCKEY—*pencil sketch*

W. L. WYLLIE, A.R.A.

22 CAPE ST. VINCENT

W. L. WYLLIE, A.R.A.

23 ISLAND OF GALITA

A. T. DERBY, AFTER SIR J. REYNOLDS.

24 LADY HOLLAND

JOSEPH WERT, AFTER RAPHAEL.

25 THE SACRAMENT IN THE VATICAN

J. GLOVER.

15-7- 26 RUINED ABBEY *Garland*

LADY BUTLER.

1 27 ^{W. Butler} MOUNTED SOLDIERS *in Leam*

HENRY BRIGHT.

17 28 OLD ABBEY *F. Hurry*

J. HARWOOD.

29 ADELINA *do*

ROSALBA.

57- 30 LADY TOWNSHEND—crayon *Garland*

HOARE (OF BATH).

47 31 ALEXANDER PAPE—crayon *Green*

A. T. DERBY.

6 32 CHILDREN OF CHARLES I., after Vandyck *do*

MISS SHARPE.

51.5 33 THE SOUVENIR *West*

C. ARMYTAGE, AFTER LESLIE.

57- 34 LES FEMMES SAVANTES *do*

JOSEPH NASH.

4. 35 SMALL DRAWING ROOM, Levens *do*

J. NASH.

4.15 36 DRAWING ROOM, Losely in Guildford *Garland*

DERBY, AFTER LAWRENCE.

37 FIELD-MARSHAL BLUCHER *West*

W. MULREADY, R.A. (AFTER).

38 CHOOSING THE WEDDING GOWN *2000*

W. J. GRANT (AFTER).

39 FIRST STEP IN LIFE *Grace**DIFFERENT PROPERTIES.*

DRAWINGS.

40 J. D. BATTEN: Connia and the Fairy Maiden; and Poets' Corner, Westminster *2* *Archy-Lib*41 E. T. WHEELER: A Lady and two Children—in pen and ink; &c. *2*42 B. HIGHAM: A Skirt Dancer; &c. *2* *Whit*

F. TAYLER (AFTER).

43 THE RETURN FROM HAWKING *Harper*

BARREND.

44 A WINTER SCENE *Ward*

MOUCHERON.

45 THE GARDENS OF A PALACE *Lampson*

W. W. CONNELL.

46 A LONDON STREET SCENE 2000

P. DE WINT.

47 A VILLAGE CHURCH—*sepia* 1800

UNKNOWN.

48 VIEW OF HONG KONG 1800

49 THE DUKE OF WELLINGTON—*oval miniature* 500

SIR T. LAWRENCE.

50 PORTRAIT OF THE DUKE OF WELLINGTON—*in chalk* 200

J. H. M.

51 LOCH AINORT; and Gadsloch Head—a pair 400

H. J.

52 A HEATH SCENE, with wood gatherers 1000

J. PYNE.

53 A FARM, near Danbury 1000

J. H. DRAGE.

54 LUNCH TIME; Surrey 3000

UNKNOWN.

55 A SEA PIECE, with shipping

J. J. JENKINS, 1855.

56 A COAST SCENE, with fisher-girls 1000

SHEFFIELD.

57 A LANDSCAPE—*black and white chalk*

J. SHERRIN, 1872.

58 PINEAPPLE AND GRAPES

T. M. RICHARDSON, 1862.

59 ISOLA BELLA, Maggiore

E. M. WIMPERIS.

60 A MOORLAND SCENE

J. M. W. TURNER, R.A.

61 TEMPLE OF MINERVA

E. HARGITT.

62 LANDSCAPE, with hay cart

PICTURES.

G. STANFIELD.

63 A VIEW ON THE MOSELLE

G. JACQUET.

64 A LADY

G. DE JONGHE.

65 A LADY, reading

A. BRANDIES.

66 VENETIAN SCENE

McCorris

GEORGI.

67 EGYPTIAN LANDSCAPE

marks

A. POLLENTINE.

68 VENICE

J. WEBB.

69 HONFLEUR

Guéhen

J. WEBB.

70 A SEA PIECE

Shepherd

T. CRESWICK

71 A BREAKWATER .

West

A. PYNACKER

72 LANDSCAPE, with cattle

do

J. S. COTMAN.

73 A COAST SCENE, Devonshire

William

P. DE CONING

74 THE HOP QUEEN

Belmont

G. VINCENT.

75 A ROAD SCENE

Worrell

A. H. BAKKERKORFF.

76 LA TRICOLEUSE

VERHEYDEN.

77 RAILWAY GATE, with peasant girls

A. MADOU.

78 FIGURES IN A CABARET

J. CAROLUS.

79 THE PORTRAIT

EARLY ENGLISH.

80 A LANDSCAPE, with cottages

H. BRIGHT.

81 A LANDSCAPE, with cows

J. MACWHIRTER, R.A.

83 A HIGHLAND ROAD, with sheep: Sunset

J. PETTIE, R.A., 1876.

84 WILLIAM BERNARD ULLATHORNE, D.D., Bishop of Birmingham

Exhibited at the Paris Exhibition, 1878

T. ROUSSEAU.

85 A LANDSCAPE, with rocks

COROT.

86 THE ORANGERY, at Versailles

COROT.

87 VIEW OF ST. DENIS

J. ORLOFF.

88 RUSSIAN SCENES—a pair

H. ANDREWS.

89 FÊTES CHAMPÊTRES—a pair—circles

J. F. HERRING.

90 A HUNTSMAN AND HOUNDS

E. HAYES.

91 TANTALLON CASTLE, Scotch coast

A. WILLETT.

92 COOKHAM WEIR

A. WILLETT.

93 WOOD SCENE, with gamekeeper

G. CREMONT.

94 THE DISCOVERY

MRS. WILLIAM LAWSON.

95 MATES OF THE GARDEN

C. GORDON LAWSON.

96 THE FERRY BOAT

A. GILBERT.

97 GREENWICH HOSPITAL, from the river: Moonlight
20x27

J. CLARKE.

98 THE FISHERMAN'S HOME
14x18

KATE GILBERT.

99 A SUMMER DAY, near Sevenoaks
14x11

H. LANCASTER.

100 ST. MICHAEL'S MOUNT
30x45

E. BRISTOW.

101 A WINTER SCENE, with donkey and sheep
10x29

SIR T. LAWRENCE, P.R.A.

102 PORTRAIT OF A BOY, in a red dress
20x25

SIR E. LANDSEER, R.A., 1827

103 A LIONESS AND DOG
35x20

J. F. HERRING, SEN.

104 A PACK OF HOUNDS AT A FORGE
30x45

EARLY ENGLISH.

105 A WATERFALL
40x50

SNYDERS.

106 A MARKET WOMAN, with fruit
40x50

VICKERS.

107 A RIVER SCENE *8 x 10* *Head*

W. D. WEST.

108 THE CHAPEL OF ST. JOSEPH, Oratory of St. Philip, Ner *2 1/2* *2 1/2 x 1 1/2* *Aime*

W. D. WEST.

109 VIEW OF AN ALTAR *2 1/2* *2 1/2 x 1 1/2* *do*

JAN VAN BEERS

110 AU BAL DES INCOHÉRENTS *10* *10 x 14* *Brush*

SIR C. EASTLAKE, P.R.A.

111 A COUNTRY LANE *11* *11 x 14* *Farland*

ROBERTS.

112 A PARK SCENE, with deer *1* *1 x 1 1/2* *in water*

SINGLETON.

113 A ROMAN HISTORICAL SUBJECT *18 x 24*

WEBB.

114 A CASTLE, Guernsey *8* *36 x 45* *Farland*

W. HUNT.

115 A NEGRO BOY'S HEAD—a drawing *5 1/2* *4 x 5 1/2* *in Lead*

J. F. HERRING.

116 PORTRAIT OF A RACE-HORSE *4* *10 x 14 800* *in Lead* *As a picture with figure* *in Lead* *in Lead* *in Lead*

W. DENDY SADLER.

117 A FRENCH PRIEST *16x10* *Whitely*

W. DENDY SADLER, 1875.

118 A FAVOURITE OPPORTUNITY *3.3x2.2* *do**Exhibited at the Royal Academy, 1876*

G. ARMFIELD.

119 TWO SPANIELS *20x27* *Do. H. Lang*

C. R. LESLIE, R.A.

120 JULIET *24x18* *William**From the Collection of the late R. Newsham, of Preston*

W. ETTY, R.A.

121 A BATHER—background by J. Linnell, Sen. *24x18* *do*

GEORGE SMITH.

122 THE GARDENER'S OFFERING *20x25* *William*

COX.

123 RHYL SANDS *18x25* *Gray*

MARK FISHER.

124 A LANDSCAPE, with peasants and animals *16x22* *do*

MISS E. THOMPSON (LADY BUTLER).

125 LITO MELEMA *24x18* *do**From Baron Grant's Collection*

SIR. E. LANDSEER, R.A.

126 A HIGHLAND LASSIE *56 x 27**Exhibited at the Royal Academy, 1870**From Baron Grant's Collection, 1877* *Green*

A. HULK.

127 A BROOK SCENE *40 x 30*

W. HUGHES, 1880.

128 FOR THE FEAST OF THE TOURNAMENT *50 x 20*

S. BIRD.

129 FRESH FURROWS *50 x 20*

S. BIRD, 1878.

130 THE BEACON *40 x 27*

S. BIRD.

131 SAFE ASHORE *do*

MULLER.

132 A MENDICANT *24 x 19*

H. MOORE, R.A., 1882.

133 FOWEY, Cornwall *1- x 20*

H. MOORE, R.A.

134 OLD JETTY, Walberswick *18 x 24*

J. C. MORRIS.

135 A SHEPHERD AND SHEEP

30x45

Banner

T. MORRIS.

136 A TIMBER WAGGON

27x40

Board

J. LINNELL.

137 PENARA, in Asia Minor, after Müller

Hardy

P. GREENWOOD.

~~138~~ THE EVER-RESTLESS SEA

A. E. CADDY.

139 THE MENDICANT MINSTREL

65x75

Board

BORGOGNONE.

140 BATTLE PIECES

25x32

Canvas

2

P. S.

141 A COCK

Signed

40x20

Tucson

F. SNYDERS.

142 A DOG

45x60

do

J. RUYSDAEL.

143 A WOODY LANDSCAPE, with a peasant on a road

23 in. by 17½ in.

Webb

E. C. WILLIAMS.

144 LLYN MYMBER, near Capel Curig

10x20

Board

C

J. DELL.

145 THE BLACKBIRD

W. ANGUS.

146 EVANGELINE

H. HOWARD, R.A.

147 MERCURY, carrying the infant Bacchus to be nursed by the
nymphs of Nysa

J. G. NAISH.

148 THE POWER OF MUSIC

From a sketch by Calcott

F. PICKERSGILL, R.A.

149 ANDROMEDA—circle

MRS. SALTER.

150 THE INTERCEPTED LETTER

H. SHIRLEY.

151 THE MONASTERY

F. P. STEPHANOFF.

152 YOUTH—oval

W. WEST.

153 INVERSNAD

CONSTANTINE BOONE.

154 THE INTERCEPTED LETTER

FINIS.

